

LORD OF THE RINGS SYMPHONIC SUITE

Howard Shore wrote over 80 themes (more or less depending on whose analysis you read) for the Lord of the Rings trilogy, with the themes morphing and evolving throughout the movies in response to the story, called leitmotifs, and pioneered by Wagner in his operas. There is immense depth in how the themes interact with the story and with each other, so consider the below list as only scratching the surface. Howard Shore went on to write 65 new themes and reprise 50 of the themes from the original trilogy when he composed the music to The Hobbit trilogy.

- Measure 1-17: Fellowship of the Ring
- Measure 17-27 Lows: Isengard 5 Beat
- Measure 17-27 Highs: Heroics of Aragorn
- Measure 27-33: The Pity of Gollum
- Measure 33-51: The Shire (Rural setting) combined with Hobbit Outline Figure
- Measure 51-60: A Hobbit's Understanding
- Measure 60-69: The Shire (Rural and Pensive settings)
- Measure 69-76: Journey There
- Measure 76-80: The Shire (Pensive setting)
- Measure 80-85: Fellowship of the Ring
- Measure 85-113: The Shire (Rural setting), Hobbit Outline Figure, Hobbit Skip Beat, and End Cap
- Measure 113-119: The Threat of Mordor
- Measure 119-136: The Ringwraiths
- Measure 136-156: Isengard 5 Beat
- Measure 140-156: Isengard/Orc Theme
- Measure 156-158: The Pity of Gollum
- Measure 158-168: The History of the Ring
- Measure 168-177: The Shire (Hymn setting)
- Measure 177-187: No Theme, but is when Sam goes after Frodo in the boat, m.183 Sam goes underwater (can't swim), and the return of the A Hobbit's Understanding theme layered under the Shire Hymn chords in m.187 is when Frodo pulls him out
- Measure 187-196: A Hobbit's Understanding
- Measure 196-203: The Fellowship of the Ring
- Measure 203-211: The Shire (Pensive setting)
- Measure 211-219: A Hobbit's Understanding
- Measure 219-222: The Fellowship of the Ring
- Measure 222-235: The Shire (Pensive setting)
- Measure 235-244: The Fellowship of the Ring